

Dialogues des Carmélites

An opera in three acts by Francis Poulenc

Libretto prepared by the composer, from the drama by Georges Bernanos

First performed: Festival 2023

CREATIVE TEAM

Director Barrie Kosky

Designer Katrin Lea-Tag

Lighting Designer Alessandro Carletti

CHORUS BREAKDOWN

7 Tenors
7 Basses
15 Mezzos
15 Sopranos
44 Supers (1 Nun + 43 Mob)

TECHNICAL PERSONNEL

12 Stage Crew (4 in costume)
2 Automation Crew
5 Stage Managers
4 Lighting Crew
1 Follow Spot Operator
2 AV Operators
12 Wigs, Hair and Make-Up
4 Running Wardrobe
14 Dressers

SPECIAL EFFECTS

Weeping wall (slime)
Flower meadows (trucked)
Smashing wall
Hair-cutting
Low smoke, haze
Sound effects (surround sound)
Front projection
Wax figures (broken each performance)

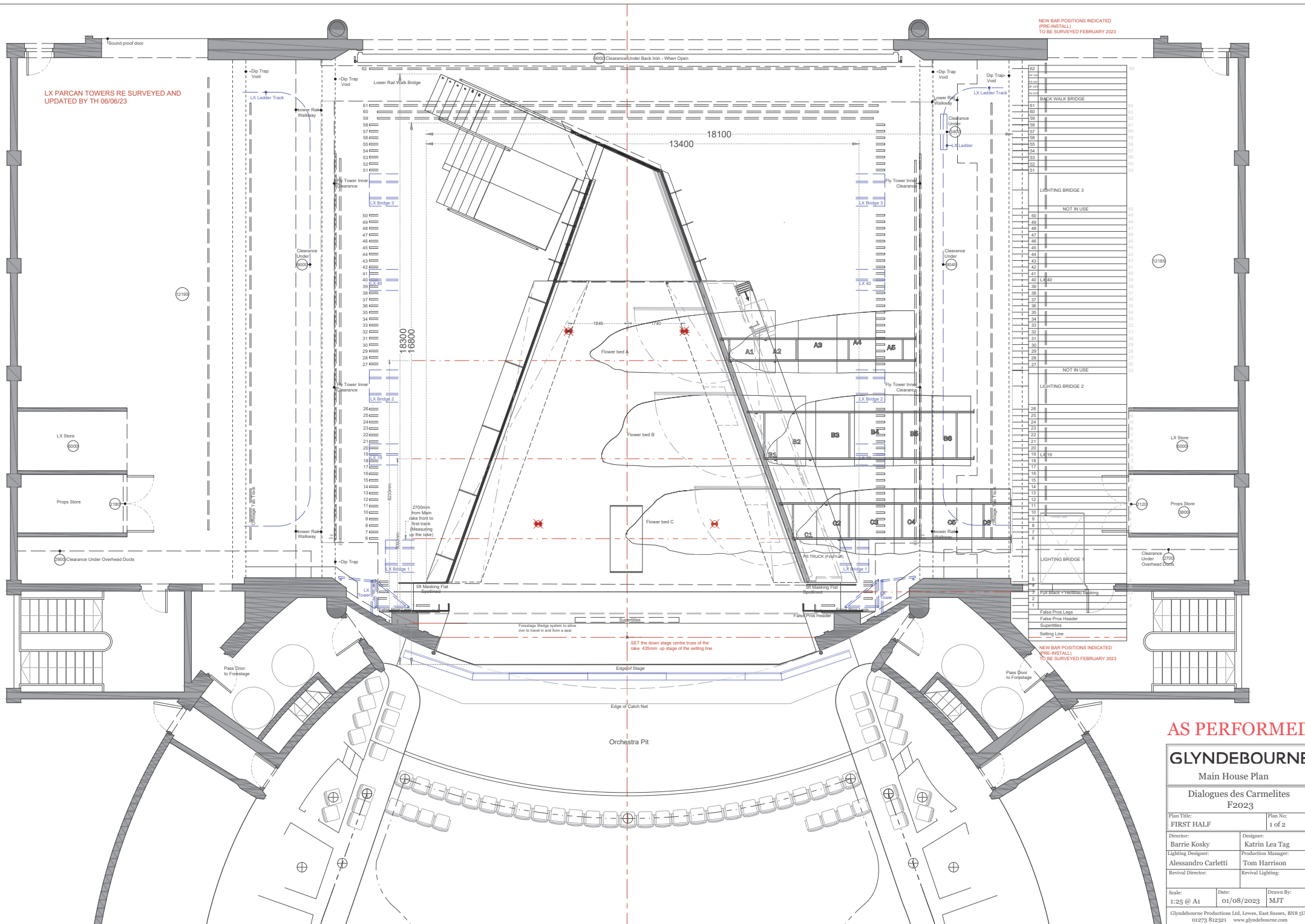
TRANSPORT

4 High Cube Containers or
4 Megacube Trailers (approximate)



Richard Hubert Smith





AS PERFORMED

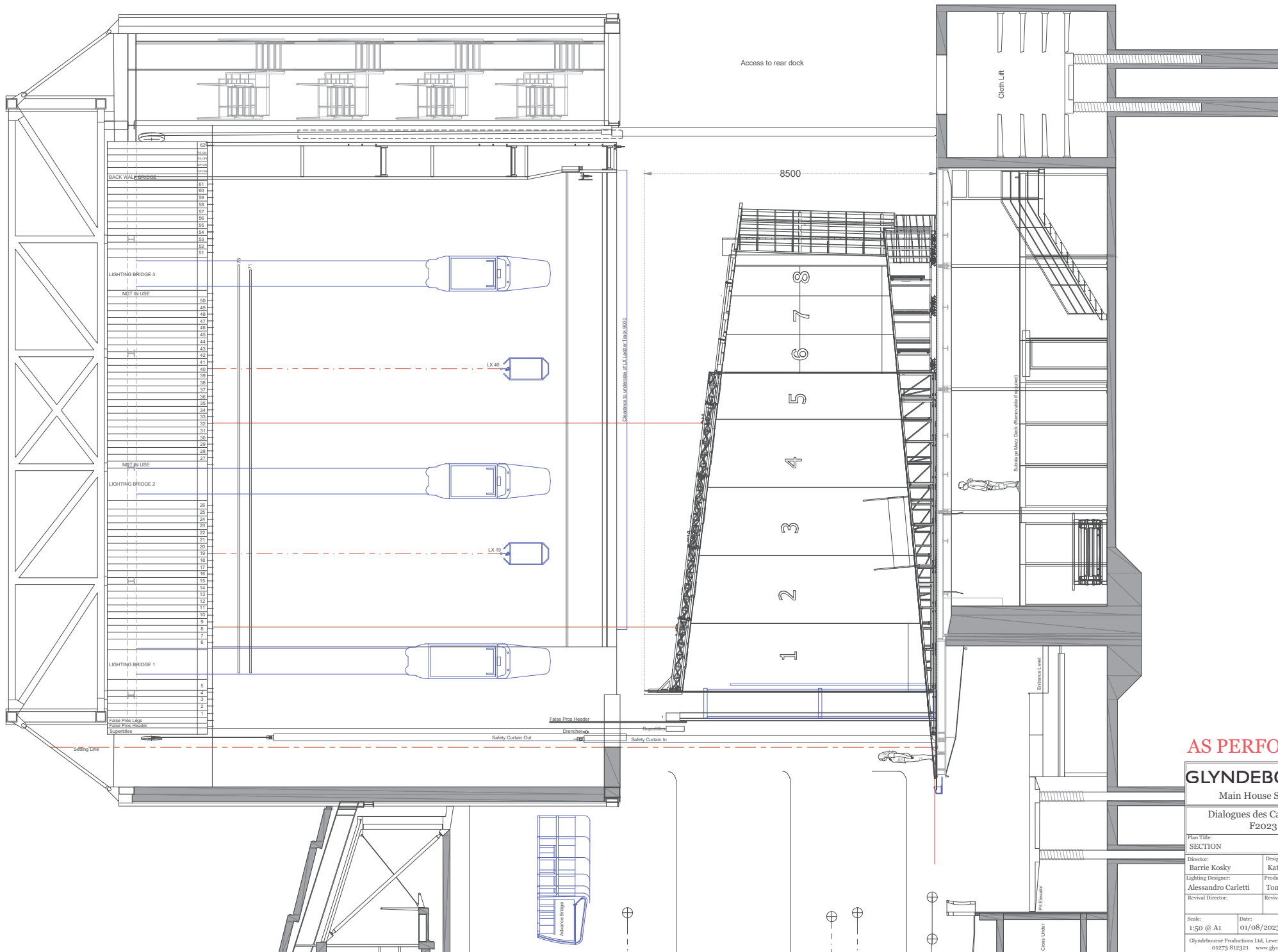
GLYNDEBOURNE

Main House Plan

Dialogues des Carmelites
F2023

Plan Title: FIRST HALF		Plan No: 1 of 2	
Director: Barrie Kosky		Designer: Katrin Lea Tag	
Lighting Designer: Alessandro Carletti		Production Manager: Tom Harrison	
Revival Director:		Revival Lighting:	

Scale: 1:25 @ A1	Date: 01/08/2023	Drawn By: MJT
Glyndebourne Productions Ltd, Levens, East Sussex, BN8 5UJ 01273 812321 www.glyndebourne.com		



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Main House Section

Dialogues des Carmelites
F2023

SECTION		Plan No: 1 of 2
Director:	Barrie Kosky	Designer: Katrin Lea Tag
Lighting Designer:	Alessandro Carletti	Production Manager: Tom Harrison
Revival Director:		Revival Lighting:

Scale: 1:50 @ A1	Date: 01/08/2023	Drawn By: MJT
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