Hamlet

A lyric opera in two acts by Brett Dean

Libretto by Matthew Jocelyn, adapted from William Shakespeare's play

First performed: Festival 2017



CREATIVE TEAM

Director	. Neil Armfield
Set Designer	Ralph Myers
Costume Designer	. Alice Babidge
Movement Director	Denni Sayers
Lighting Designer	Jon Clarke
Fight Director	Nicholas Hall

CHORUS BREAKDOWN

10 Tenors

10 Basses

10 Sopranos

10 Mezzos

10 Actors (3 female, 7 male)

ON-STAGE MUSICIANS

1 On-Stage Accordionist

TECHNICAL PERSONNEL

16 Stage Crew (in costume)

3 Flymen

6 Stage Managers

4 Lighting Crew (inc. 1 in costume)

1 AV Operator

8 Running Wigs

7 Make-Up

3 Running Wardrobe

10 Dressers

SPECIAL EFFECTS

Blood and vomit effects Trap and stage elevator Automation for flown ceiling

TRANSPORT

4 High Cube Containers (set and Props)

+120' Container (costumes)























