

Les mamelles de Tirésias

An opéra bouffe in a prologue and two acts by Francis Poulenc

Libretto by the composer

First performed as one half of a Poulenc Double Bill: Festival 2022

CREATIVE TEAM

Director Laurent Pelly

Set Designer Caroline Ginot

Costume Designer Laurent Pelly

in collaboration with Jean-Jacques Delmotte

Lighting Designer Urs Schönebaum

CHORUS BREAKDOWN

4 Tenors
4 basses
4 Mezzos
4 Sopranos
4 Performers

TECHNICAL PERSONNEL

12 Stage Crew
2 Flymen
4 Stage Managers
3 Lighting Crew
1 Follow Spot
2 AV Operators
5 Running Wigs
9 Make-Up
3 Running Wardrobe
7 Dressers

SPECIAL EFFECTS

Pyrotechnics (exploding breasts)
Front of house projection
Radio and mic sound effects (giant horn)
Smoke
Moving parts on baby machine (DMX)

TRANSPORT

3 High Cube Containers or
3 Megacube Trailers (approximate)



