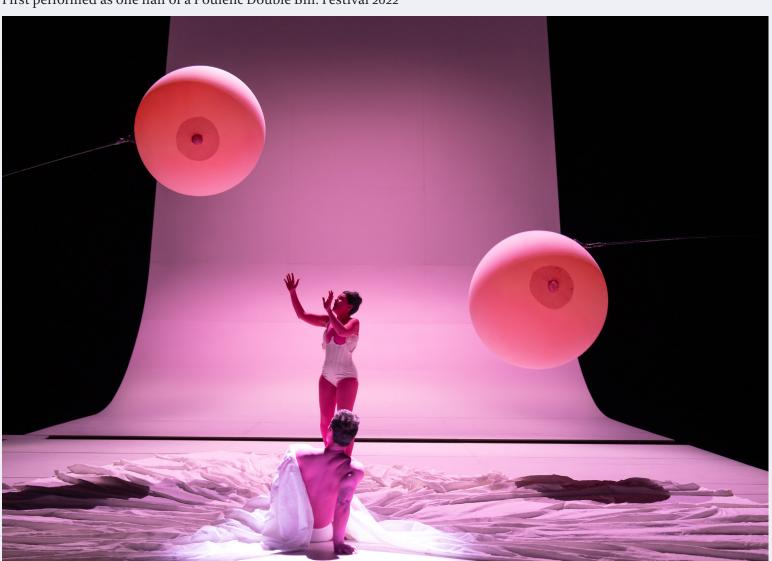
Les mamelles de Tirésias

An opéra bouffe in a prologue and two acts by Francis Poulenc Libretto by the composer

First performed as one half of a Poulenc Double Bill: Festival 2022



CREATIVE TEAM

Director	Laurent Pelly
Set Designer	Caroline Ginet
Costume Designer	Laurent Pelly
in collaboration with Jean-	Jacques Delmotte
Lighting Designer	Urs Schönebaum

CHORUS BREAKDOWN

- 4 Tenors
- 4 basses
- 4 Mezzos
- 4 Sopranos
- 4 Performers

TECHNICAL PERSONNEL

- 12 Stage Crew
- 2 Flymen
- 4 Stage Managers
- 3 Lighting Crew
- 1 Follow Spot
- 2 AV Operators
- 5 Running Wigs
- 9 Make-Up
- 3 Running Wardrobe
- 7 Dressers

SPECIAL EFFECTS

Pyrotechnics (exploding breasts)

Front of house projection

Radio and mic sound effects (giant horn)

Smoke

Moving parts on baby machine (DMX)

TRANSPORT

- 3 High Cube Containers or
- 3 Megacube Trailers (approximate)

